

For David Woodcock and the Choirs of Harrow School

# ALL THIS TIME

Anon, 16th Century

PHILIP MOORE  
(b 1943)

**Con brio** ♩ = c100

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

**Con brio** ♩ = c100

*ff*

<sup>3</sup> SA unis *ff*

All\_ this time this song is best:

TB unis

*ff*

6 (SA unis) *p*  $\longleftarrow$  *ff*

Ver - bum ca-ro, Ver-bum ca-ro fac - tum est.

(TB unis) *p*  $\longleftarrow$  *ff*

9 small TB group★ *f*

This night there is a child y - born That

★TB group may be a distance from the main choir, in a gallery for example

12

sprang\_ out\_ of Jes-se's thorn; We\_ must sing, sing\_ and say there

15

- forn: \_\_\_\_\_

S *ff* All this time\_ this song is best:

A *ff* All this time\_ this song is best, is best:

T *ff* All this time\_ this song is best:

B *ff* All this time\_ this song is best, is best:

18 unis *mf* *ff*  $\text{♩} =$

S A *Ver - bum ca - ro, Ver - bum ca - ro fac - tum est.*

T B unis *mf* *ff*  $\text{♩} =$

21  $\text{♩} =$  *p*

S *Je - sus is the child - es name, — And Ma - ry mild is his*

A *p* *Je - sus is the child - es name, — And Ma - ry mild is his*

T *p* *Je - sus is the child - es name, — And Ma - ry mild is his*

B *p* *Je - sus is the child - es name, — And Ma - ry mild is his*

$\text{♩} =$  *p*

24

dame; All our sor - row shall turn to game:

dame; All our sor - row shall turn to game:

dame; All our sor - row shall turn to game:

dame; All our sor - row shall turn to game:

27 = ♩.

small TB group *ff*

All this time this song is best:

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All this time this song is best:

Ver - bum ca-ro, Ver-bum ca-ro

Ver - bum ca-ro, Ver-bum ca-ro fac - tum

*p*

*p*

*ff*

fac - tum est, fac - tum

*ff* *p* *ff*

est, fac - tum est.

*ff* *p* *ff*